

**PENGUIN READERS**



S/T  
221 **Six Sketches**

Dun Leslie Dunkling

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## I'm Right!

NARRATOR  
MAN  
WOMAN

TICKET INSPECTOR  
NORMA SHORT  
COLIN SHORT



- NARRATOR We are on a train, and here comes the ticket inspector.
- INSPECTOR Tickets, please. Your tickets, please.
- MAN Here you are.
- INSPECTOR Thank you, sir. *(To the woman)* Your ticket, please, madam.
- WOMAN Oh, yes. Here you are.
- INSPECTOR Thank you, madam. Tickets, please.
- NORMA Colin! The tickets!
- COLIN You've got them, Norma. They're in your bag.
- NORMA No they're not. *You've* got them.
- COLIN No, my love. I'm sorry, but you're wrong.
- NORMA Colin, I am never wrong. I have not got the tickets. Look – they're not in my bag. *(To the ticket inspector)* I'm sorry, Inspector.
- INSPECTOR Have you got the tickets, sir?
- NORMA Yes, he has. Look in your coat, Colin. *(He looks.)* No, not there. You're looking in the wrong place.
- COLIN Here, then. Oh! What are these?

- NORMA** Train tickets! I'm right!
- COLIN** No, Norma, you're wrong. These are old tickets. They're for the wrong day.
- NORMA** Oh! But Colin, you *have* got our train tickets. Look again.
- COLIN** Why? I haven't got the tick . . . Oh!
- NORMA** What are they?
- COLIN** The train tickets.
- NORMA** Ah! You see?
- COLIN** I'm sorry, my love. You're right and I'm wrong.
- NORMA** *(She smiles.)* I'm always right, Colin.
- COLIN** Yes, Norma. Here you are, Inspector.
- INSPECTOR** Thank you, sir.
- NORMA** We're going to a wedding, Inspector. We're going to my sister's wedding, in Winchester. Those are two tickets to Winchester.
- INSPECTOR** Yes, that's right, madam. These are two tickets to Winchester.
- COLIN** She's always right, Inspector.
- INSPECTOR** *(He smiles.)* Not always, sir.
- NORMA** What?
- INSPECTOR** This train doesn't go to Winchester, madam. They're the right tickets, but you're on the wrong train.



## A Good Story

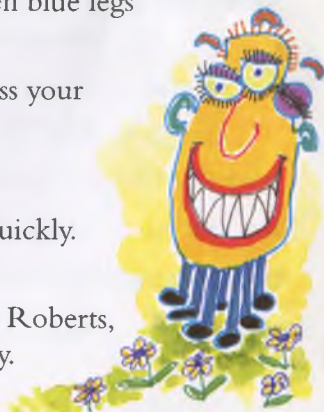
**NARRATOR**  
**MRS ROBERTS**  
**TRACY PRICE**

**MRS PRICE**  
**JOHN PRICE**  
**MICHAEL PRICE**



- NARRATOR** We are in Mrs Price's house. She is with Mrs Roberts, and the two women are drinking coffee. Mrs Price's three children come into the room.
- MRS PRICE** Ah, these are my children, Mrs Roberts. That's John. He's a quiet boy.
- JOHN** Hello, Mrs Roberts.
- MRS ROBERTS** *(She smiles.)* Hello, John.
- MRS PRICE** And this is my daughter Tracy.
- TRACY** Hello.
- MRS ROBERTS** Hello, Tracy.
- MRS PRICE** And that's my son Michael. *(She smiles.)* He's not quiet.
- MICHAEL** Hello, Mrs Roberts.
- MRS ROBERTS** Hello, Michael.
- MICHAEL** Excuse me, Mrs Roberts – can you tell stories?
- MRS ROBERTS** Stories?
- MICHAEL** Yes. Good stories.
- MRS ROBERTS** No. No, I can't.
- MICHAEL** I can tell good stories.
- MRS ROBERTS** Can you? And you, John – what can you do?

- JOHN** I can paint. Look – this is my picture.
- MRS ROBERTS** Ah, yes. A town, with houses and buildings.
- JOHN** That's a bank, and there's a cinema.
- MRS ROBERTS** That's right. I can see the bank and the cinema. Yes, I like your picture, John. You paint well. Can you paint, Tracy?
- TRACY** Yes. This is my picture. Look.
- MRS ROBERTS** Yes, I see. A train in a station. That's very good, too.
- MICHAEL** This is my picture, Mrs Roberts. Do you like it? Is it good?
- MRS ROBERTS** Oh!
- MRS PRICE** What *is* your picture, Michael? I'm sorry, but I don't understand it.
- MRS ROBERTS** And *I* don't understand it, Michael.
- MICHAEL** It's an animal – a thing.
- MRS ROBERTS** A thing?
- MICHAEL** Yes.
- MRS ROBERTS** But Michael, it's got seven blue legs and three yellow eyes!
- MICHAEL** Yes, and it's walking across your foot now. Look!
- MRS ROBERTS** What?
- NARRATOR** Mrs Roberts stands up quickly. Her face is white.
- MICHAEL** Ha, ha! I can't paint, Mrs Roberts, but I can tell a good story.



## Cheese!

NARRATOR  
MRS ARCHER  
MR SMITH

MRS CLARK  
MAN  
MRS DAVIS



- NARRATOR We are in Mr Smith's shop. Mr Smith is talking to a woman.
- MRS ARCHER Six eggs please, Mr Smith. Brown eggs.
- MR SMITH Six brown eggs. Here you are, Mrs Archer.
- NARRATOR Mrs Archer gives Mr Smith the money for the eggs.
- MR SMITH Thank you. Goodbye.
- MRS ARCHER Goodbye.
- MRS CLARK Hello, Mr Smith.
- MR SMITH Hello, Mrs Clark. What can I do for you today?
- MRS CLARK I want some coffee, please. Good coffee. I like strong coffee.
- MR SMITH Good coffee. Have I got good, strong coffee? Ah, yes. This is *very* strong coffee.
- MRS CLARK Oh, good.
- MR SMITH Here you are. And it's not expensive.
- MRS CLARK Good!
- NARRATOR Mrs Clark goes, and a man comes into the shop.

MAN Good morning.

MR SMITH Oh, hello, sir. Your cheese, sir? You want your cheese?

MAN Yes, please.

MR SMITH You always buy cheese.

MAN Yes.

MR SMITH You like cheese?

MAN No, I *don't* like it.

MR SMITH No? But I don't understand, sir. You buy cheese from me every day.

MAN Yes. I buy it, but I don't like it. I don't eat it.

NARRATOR Mr Smith puts the cheese in a bag. He gives the bag to the man and looks at him. The man smiles.

MAN I'm a photographer.

MR SMITH Oh, yes?

MAN Yes. Every day I take photographs of men, women and children. People like my photographs. They're good. The people in them are always happy and smiling.

MR SMITH That's good, sir.

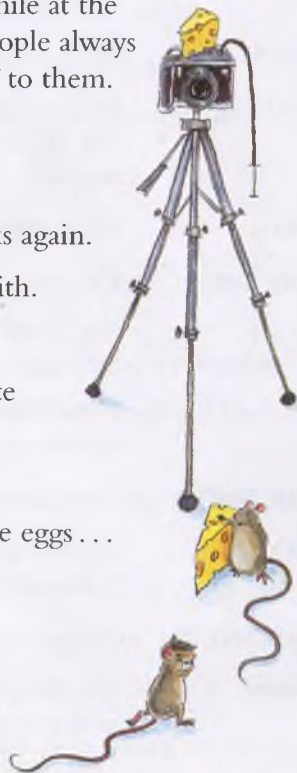
MAN But the people *aren't* smiling. They're saying 'Cheese!'

MR SMITH Oh?

MAN Yes. People come to me for their photographs, and they're nervous.



- MR SMITH** Yes, I can understand that. I'm always nervous too.
- MAN** And nervous people don't smile. But I put some cheese on a table and I say, 'What's that?' And what do they say? They say, 'Cheese!' They say 'cheese' and smile. They can't say 'cheese' and *not* smile. *You* can't say 'cheese' and not smile.
- MR SMITH** Cheese.
- MAN** I'm right. You're smiling.
- MR SMITH** Oh, yes!
- MAN** Be happy, Mr Smith. Smile at the people in your shop. People always like a smile. Say 'cheese' to them.
- MR SMITH** Yes, sir. Thank you.
- MAN** Goodbye.
- MR SMITH** Goodbye, sir. And thanks again.
- MRS DAVIS** Good morning, Mr Smith.
- MR SMITH** Cheese, Mrs Davis.
- MRS DAVIS** No, thank you. Six white eggs, please.
- MR SMITH** Yes, Mrs Davis. Cheese.
- MRS DAVIS** No, Mr Smith. Six white eggs...



## A Good Match

**NARRATOR**  
**MRS GREEN**  
**MR GREEN**  
**PETER GREEN**  
**SUSAN GREEN**  
**DAVID JONES**  
**TV COMMENTATOR**  
**ROVERS SUPPORTERS**  
**UNITED SUPPORTERS**



**NARRATOR**        The Green family are watching television. Mr and Mrs Green are in the room with their son, Peter. Their daughter, Susan, comes in. She is with her boyfriend, David.

**SUSAN**             Hello, Mother, Father. This is David – David Jones.

**MRS GREEN**        Hello, David.

**DAVID**              Hello.

**SUSAN**             And that's Peter, my brother.

**PETER**              Hello. Is David your new boyfriend, Susan?

**SUSAN**             Be quiet, Peter!

**PETER**              Are you a football supporter, David?

**DAVID**              Yes, I am.

**PETER**              We're going to watch the match. Rovers are playing United.

**MR GREEN**         Sit down, David. Watch the match with us.

**DAVID**              Thanks.

**PETER**              We support Rovers. Do you support them, David?

**DAVID**              Er – no. I support United.

**SUSAN** Oh!

**PETER** You support United! A United supporter – here in this house!

**MRS GREEN** Be quiet, Peter! Watch the television. Listen to the commentator.

**COMMENTATOR** Hello. This is Brian Hunter. I'm your commentator this afternoon. This is going to be a good match – yes, a very good match! Listen. You can hear the Rovers supporters.

**R SUPPORTERS** Ro – vers!

**COMMENTATOR** And the United supporters are here too . . .

**U SUPPORTERS** U – ni – ted! U – ni – ted!

**NARRATOR** The Green family and David watch the match and listen to the commentator.

**COMMENTATOR** Smith has the ball. Now Brown has it. Brown shoots. It's a goal!

**R SUPPORTERS** Goal!

**COMMENTATOR** Rovers one, United nil.

**PETER** One-nil to Rovers, David. What do you think of your boys now?

**NARRATOR** And later the commentator says . . .

**COMMENTATOR** Johnson gives the ball to Roberts. Roberts is going to shoot. No – the ball goes to Miller. Miller shoots, and yes! Goal!

**R SUPPORTERS** Goal!

**COMMENTATOR** Rovers two, United nil.

**PETER** Two-nil! Two-nil to Rovers, David.

**NARRATOR** Susan and her brother are happy. David isn't very happy. But Rovers and United are

playing again, and now United score.

**U SUPPORTERS** Goal!

**PETER** Oh, no!

**DAVID** Two-one. That's good, United.

**NARRATOR** And later United score again.

**DAVID** Rovers two, United two!

**COMMENTATOR** This is a *very* good match!

**NARRATOR** It is a good match, but Rovers and United don't score again.

**MR GREEN** Two-two. The Rovers and United matches are always two-two or one-one.

**PETER** But they're always good matches.

**SUSAN** OK, we're going now, Mother. David and I are going to the cinema.

**PETER** But Susan, your boyfriend supports United. You can't go to the cinema with him.

**MRS GREEN** Be quiet, Peter!

**DAVID** But Peter, that's good.

**PETER** What is?

**DAVID** Susan is a Rovers supporter, I'm a United supporter. Rovers and United – that's a good match.

*(Mr and Mrs Green smile.)*

**NARRATOR** It is a year later. Susan and David are very nervous. Today is their wedding day. Susan Green is going to be Mrs Jones. And what do their friends say?

**ALL** This is a good match!



## Wedding Day

NARRATOR     MARY  
DAVID             JOHN  
PAUL



**NARRATOR** David and his friends are football supporters, but they are not going to a football match today. Today is David's wedding day. In the morning, his friends come to his house.

**MARY** Hello, David.

**DAVID** Hello.

**JOHN** Today's the day!

**DAVID** Yes.

**PAUL** Your wedding day!

**DAVID** Yes.

**MARY** You can't watch the football match today, David.

**DAVID** No.

**JOHN** United are going to score four goals.

**PAUL** No – it's going to be four-nil to Rovers.

**DAVID** Four-nil? They can't score goals!

**PAUL** Oh yes, they can! Rovers always play well.

**MARY** I don't support United *or* Rovers.

**JOHN** And we're not football supporters today. We're supporting David.

**PAUL** That's right. We're David supporters. Today's his wedding day, and he's nervous.

- DAVID Nervous? Me? I'm not nervous. I'm never nervous.
- MARY *(To John and Paul)* His wedding day, and he's not nervous. That's good.
- DAVID You can smile, you three, but I am *not* nervous.
- PAUL OK, David, we're wrong.
- MARY We understand. You're not nervous.
- JOHN *(He smiles.)* We like your new things, David.
- DAVID New things?
- PAUL Yes. You've got a new coat.
- DAVID Oh – yes.
- MARY And an expensive new shirt.
- DAVID Yes.
- JOHN And we like your new shoes, David.
- MARY The new black shoe on your left foot . . .
- PAUL And the new brown shoe on your right foot.
- DAVID What?
- JOHN Very interesting! One black shoe and one brown shoe!
- DAVID Oh, no!
- MARY But we understand.
- JOHN Yes.
- PAUL Today's your wedding day . . .
- DAVID *(He smiles.)* And I'm nervous!



## The English Teacher

**NARRATOR** MR BROWN  
**MICHEL** RITA  
**ANIKA** ISTVAN  
**PAOLO** HELENA  
**YUKI** HANS  
**MARIA**



**NARRATOR** Mr Brown is an English teacher. He teaches English every day. Listen to him.

**MR BROWN** Now, Michel, say an English sentence, please.

**MICHEL** The ticket inspector is looking at the tickets.

**MR BROWN** Good. Do you understand that, Rita?

**RITA** Yes, sir.

**MR BROWN** Can you say a new sentence, please?

**RITA** My father is a television commentator.

**MR BROWN** Yes, good. Do you understand that, Anika?

**ANIKA** Yes, sir.

**MR BROWN** A new sentence, please, Anika.

**ANIKA** I like football.

**MR BROWN** Good. Do you understand that, Istvan?

**ISTVAN** Yes, sir.

**MR BROWN** Say a new sentence, please.

**ISTVAN** The woman in the shop is buying eggs.

**MR BROWN** Good. Do you understand that, Paolo?

**PAOLO** Yes, sir.

**MR BROWN** Can you say a new sentence, please?

**PAOLO** I can tell good stories.

**MR BROWN** Yes, good. Do you understand that, Hans?

**HANS** Yes, sir.

**MR BROWN** A new sentence, please, Hans.

**HANS** The students are nervous.

**MR BROWN** Good. Do you understand that, Yuki?

**YUKI** Yes, sir.

**MR BROWN** Say a new sentence, please, Yuki.

**YUKI** Smoke is coming under the door.

**MR BROWN** Good. Do you understand that, Helena?

**HELENA** Yes, sir.

**MR BROWN** Give me a new sentence, please, Helena.

**HELENA** The school is on fire.

**MR BROWN** Good. Do you understand that, Maria?

**MARIA** Yes, sir.

**MR BROWN** Say a sentence, please.

**MARIA** The school is on fire.

**MR BROWN** No, a new sentence, please.

**MARIA** But sir, you don't understand.  
The school *is* on fire.

**MR BROWN** I understand, Maria. Smoke is coming under the door. The school is . . . What? Fire! Go to the door now. Quickly! But don't run! It's a fire!

**MARIA** Oh, good, sir. Now you understand!





## ACTIVITIES

### Pages 1-7

#### Before you read

- 1 Look at the Contents page. What are the two people in the picture doing?
- 2 Look at the Word List at the back of the book. Are these sentences right or wrong?
  - a There are eight *sketches* in this book.
  - b You can eat *cheese* and *eggs*.
  - c Footballers want to *score goals*.
  - d *Commentators* work on trains.
  - e *Smoke* usually comes from a *fire*.
  - f A *wedding* is an unhappy day.
  - g Football *supporters* are sometimes *nervous* before a game.
  - h You say *sir* to a woman and *madam* to a man.
- 3 Look quickly at page 1 and answer these questions.
  - a How many people are there in the first sketch?
  - b Where are those people?

#### While you read

- 4 Answer these questions. Write Yes or No.
  - a Has Colin Short got any tickets? .....
  - b Has Norma Short got the right tickets? .....
  - c Is Norma always right? .....
  - d Are Colin and Norma on the train to Winchester? .....
- 5 Who is it? Write the person's name or their job.
  - a He can tell good stories. ....
  - b They can paint well. ....
  - c He doesn't like cheese. ....
  - d He starts to say 'cheese' to people. ....

#### After you read

- 6 Work with five friends and read the sketches again.

## Pages 8–14

### *Before you read*

- 7 These three sketches are about a football match, a wedding and an English teacher. What are the problems going to be? What do you think?

### *While you read*

- 8 Who is talking?

- a 'A United supporter – here in this house!' .....
- b 'Rovers and United – that's a good match.' .....
- c 'I'm never nervous.' .....
- d 'We like your new shoes.' .....
- e 'Smoke is coming under the door.' .....
- f 'Go to the door now. Quickly!' .....

### *After you read*

- 9 Work with a friend. Find a picture in the book. What can you see there? Tell the story of that sketch.
- 10 Talk about these questions.
- a What do people say for a photographer in your country?
- b Are you a football supporter? Why (not)?
- c Were there any problems at a friend's wedding – or at yours?
- d Why doesn't Mr Brown understand about the fire?
- 11 Write a short sketch. Norma Short is talking to her sister on the telephone. Her sister is not happy because her sister is not in Winchester for her wedding.
- 12 Write a letter from Michael Price to a friend. Tell the story about Mrs Roberts and the 'thing'.

Answers for the Activities in this book are available from the Penguin Readers website. A free Activity Worksheet is also available from the website. Activity Worksheets are part of the Penguin Teacher Support Programme, which also includes Progress Tests and Graded Reader Guidelines. For more information, please visit:  
[www.penguinreaders.com](http://www.penguinreaders.com).

## WORD LIST *with example sentences*

- cheese** (n) Would you like some *cheese* or some fruit?
- commentator** (n) I like watching football on television, but sometimes you can't hear the *commentators*.
- egg** (n) I always have coffee and two *eggs* in the morning.
- fire** (n) We are making a *fire* because it is going to be cold this evening.
- goal** (n) I didn't watch the football game. Were there any *goals*?
- inspector** (n) Where are our train tickets? The *inspector* is coming.
- madam** (n) Do you like those shoes, *madam*?
- match** (n) Turkey are playing Italy, and the *match* is in Rome.
- narrator** (n) The *narrator* of the story on the radio was the writer of the book.
- nervous** (adj) Children are always *nervous* on their first day at school.
- nil** (number) It is one-*nil* to Real Madrid, but Valencia are playing well.
- paint** (v) She *paints* pictures of the sea.
- score** (v) Wayne Rooney is going to *score* again!
- shoot** (v) He can *shoot* with his left and his right foot.
- sir** (n) Would you like a table near the window, *sir*?
- sketch** (n) The *sketches* are in English, but they are very short. Watch and listen.
- smoke** (n) Is there a problem in the kitchen? I can see *smoke*.
- support** (v) My father *supports* Arsenal, but my brother and I like Chelsea.
- tell** (v) They *tell* interesting stories about their years in India.
- wedding** (n) There are going to be a hundred people at my sister's *wedding*.

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LEVEL 1



Norma is always right. But has she got the right train tickets? What happens when Mrs Roberts has coffee with Mrs Price? And is David ready for his wedding? The answers are in these six sketches.

**Philipp-Schaeffer-Bibl. (456)**

*Penguin Readers are simplified texts which provide a step-by-step approach to the joys of reading for pleasure.*


Series Editors: Andy Hopkins and Jocelyn Potter

<b>Easystarts</b>	200 headwords	
<b>Level 1</b>	<b>300 headwords</b>	<b>Beginner</b>
<b>Level 2</b>	600 headwords	Elementary
<b>Level 3</b>	1200 headwords	Pre-Intermediate
<b>Level 4</b>	1700 headwords	Intermediate
<b>Level 5</b>	2300 headwords	Upper-Intermediate
<b>Level 6</b>	3000 headwords	Advanced

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 Audio CD pack also available



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## I'm Right!

NARRATOR                      TICKET INSPECTOR  
MAN                                NORMA SHORT  
WOMAN                            COLIN SHORT

NARRATOR    We are on a train, and here comes the ticket inspector.

INSPECTOR    Tickets, please. Your tickets, please.

MAN             Here you are.

INSPECTOR    Thank you, sir. *(To the woman)* Your ticket, please, madam.

WOMAN        Oh, yes. Here you are.

INSPECTOR    Thank you, madam. Tickets, please.

NORMA        Colin! The tickets!

COLIN         You've got them, Norma. They're in your bag.

NORMA        No they're not. *You've* got them.

COLIN         No, my love. I'm sorry, but you're wrong.

NORMA        Colin, I am never wrong. I have not got the tickets. Look – they're not in my bag. *(To the ticket inspector)* I'm sorry, Inspector.

INSPECTOR    Have you got the tickets, sir?

NORMA        Yes, he has. Look in your coat, Colin. *(He looks.)*  
No, not there. You're looking in the wrong place.

COLIN         Here, then. Oh! What are these?

**NORMA** Train tickets! I'm right!

**COLIN** No, Norma, you're wrong. These are old tickets. They're for the wrong day.

**NORMA** Oh! But Colin, you *have* got our train tickets. Look again.

**COLIN** Why? I haven't got the tick . . . Oh!

**NORMA** What are they?

**COLIN** The train tickets.

**NORMA** Ah! You see?

**COLIN** I'm sorry, my love. You're right and I'm wrong.

**NORMA** (*She smiles.*) I'm always right, Colin.

**COLIN** Yes, Norma. Here you are, Inspector.

**INSPECTOR** Thank you, sir.

**NORMA** We're going to a wedding, Inspector. We're going to my sister's wedding, in Winchester. Those are two tickets to Winchester.

**INSPECTOR** Yes, that's right, madam. These are two tickets to Winchester.

**COLIN** She's always right, Inspector.

**INSPECTOR** (*He smiles.*) Not always, sir.

**NORMA** What?

**INSPECTOR** This train doesn't go to Winchester, madam. They're the right tickets, but you're on the wrong train.

## A Good Story

**NARRATOR**                    **MRS PRICE**  
**MRS ROBERTS**                **JOHN PRICE**  
**TRACY PRICE**                 **MICHAEL PRICE**

**NARRATOR**                We are in Mrs Price's house. She is with Mrs Roberts, and the two women are drinking coffee. Mrs Price's three children come into the room.

**MRS PRICE**                Ah, these are my children, Mrs Roberts. That's John. He's a quiet boy.

**JOHN**                        Hello, Mrs Roberts.

**MRS ROBERTS**            *(She smiles.)* Hello, John.

**MRS PRICE**                And this is my daughter Tracy.

**TRACY**                      Hello.

**MRS ROBERTS**            Hello, Tracy.

**MRS PRICE**                And that's my son Michael. *(She smiles.)*  
*He's not quiet.*

**MICHAEL**                 Hello, Mrs Roberts.

**MRS ROBERTS**            Hello, Michael.

**MICHAEL**                 Excuse me, Mrs Roberts – can you tell stories?

**MRS ROBERTS**            Stories?

**MICHAEL**                 Yes. Good stories.

**MRS ROBERTS**            No. No, I can't.

**MICHAEL**                 I can tell good stories.

**MRS ROBERTS**            Can you? And you, John – what can you do?

JOHN I can paint. Look – this is my picture.

MRS ROBERTS Ah, yes. A town, with houses and buildings.

JOHN That's a bank, and there's a cinema.

MRS ROBERTS That's right. I can see the bank and the cinema. Yes, I like your picture, John. You paint well. Can you paint, Tracy?

TRACY Yes. This is my picture. Look.

MRS ROBERTS Yes, I see. A train in a station. That's very good, too.

MICHAEL This is my picture, Mrs Roberts. Do you like it? Is it good?

MRS ROBERTS Oh!

MRS PRICE What *is* your picture, Michael? I'm sorry, but I don't understand it.

MRS ROBERTS And *I* don't understand it, Michael.

MICHAEL It's an animal – a thing.

MRS ROBERTS A thing?

MICHAEL Yes.

MRS ROBERTS But Michael, it's got seven blue legs and three yellow eyes!

MICHAEL Yes, and it's walking across your foot now. Look!

MRS ROBERTS What?

NARRATOR Mrs Roberts stands up quickly. Her face is white.

MICHAEL Ha, ha! I can't paint, Mrs Roberts, but I can tell a good story.



## Cheese!

NARRATOR	MRS CLARK
MRS ARCHER	MAN
MR SMITH	MRS DAVIS

NARRATOR We are in Mr Smith's shop. Mr Smith is talking to a woman.

MRS ARCHER Six eggs please, Mr Smith. Brown eggs.

MR SMITH Six brown eggs. Here you are, Mrs Archer.

NARRATOR Mrs Archer gives Mr Smith the money for the eggs.

MR SMITH Thank you. Goodbye.

MRS ARCHER Goodbye.

MRS CLARK Hello, Mr Smith.

MR SMITH Hello, Mrs Clark. What can I do for you today?

MRS CLARK I want some coffee, please. Good coffee. I like strong coffee.

MR SMITH Good coffee. Have I got good, strong coffee?  
Ah, yes. This is *very* strong coffee.

MRS CLARK Oh, good.

MR SMITH Here you are. And it's not expensive.

MRS CLARK Good!

NARRATOR Mrs Clark goes, and a man comes into the shop.

MAN Good morning.

MR SMITH Oh, hello, sir. Your cheese, sir? You want your cheese?

MAN Yes, please.

MR SMITH You always buy cheese.

MAN Yes.

MR SMITH You like cheese?

MAN No, I *don't* like it.

MR SMITH No? But I don't understand, sir. You buy cheese from me every day.

MAN Yes. I buy it, but I don't like it. I don't eat it.

NARRATOR Mr Smith puts the cheese in a bag. He gives the bag to the man and looks at him. The man smiles.

MAN I'm a photographer.

MR SMITH Oh, yes?

MAN Yes. Every day I take photographs of men, women and children. People like my photographs. They're good. The people in them are always happy and smiling.

MR SMITH That's good, sir.

MAN But the people *aren't* smiling. They're saying 'Cheese!'

MR SMITH Oh?

MAN Yes. People come to me for their photographs, and they're nervous.

**MR SMITH** Yes, I can understand that. I'm always nervous too.

**MAN** And nervous people don't smile. But I put some cheese on a table and I say, 'What's that?' And what do they say? They say, 'Cheese!' They say 'cheese' and smile. They can't say 'cheese' and *not* smile. *You* can't say 'cheese' and not smile.

**MR SMITH** Cheese.

**MAN** I'm right. You're smiling.

**MR SMITH** Oh, yes!

**MAN** Be happy, Mr Smith. Smile at the people in your shop. People always like a smile. Say 'cheese' to them.

**MR SMITH** Yes, sir. Thank you.

**MAN** Goodbye.

**MR SMITH** Goodbye, sir. And thanks again.

**MRS DAVIS** Good morning, Mr Smith.

**MR SMITH** Cheese, Mrs Davis.

**MRS DAVIS** No, thank you. Six white eggs, please.

**MR SMITH** Yes, Mrs Davis. Cheese.

**MRS DAVIS** No, Mr Smith. Six white eggs...

## A Good Match

**NARRATOR**

**MRS GREEN**

**MR GREEN**

**PETER GREEN**

**SUSAN GREEN**

**DAVID JONES**

**TV COMMENTATOR**

**ROVERS SUPPORTERS**

**UNITED SUPPORTERS**

**NARRATOR**        The Green family are watching television. Mr and Mrs Green are in the room with their son, Peter. Their daughter, Susan, comes in. She is with her boyfriend, David.

**SUSAN**            Hello, Mother, Father. This is David – David Jones.

**MRS GREEN**      Hello, David.

**DAVID**            Hello.

**SUSAN**            And that's Peter, my brother.

**PETER**            Hello. Is David your new boyfriend, Susan?

**SUSAN**            Be quiet, Peter!

**PETER**            Are you a football supporter, David?

**DAVID**            Yes, I am.

**PETER**            We're going to watch the match. Rovers are playing United.

**MR GREEN**        Sit down, David. Watch the match with us.

**DAVID**            Thanks.

**PETER**            We support Rovers. Do you support them, David?

**DAVID**            Er – no. I support United.

**SUSAN** Oh!

**PETER** You support United! A United supporter – here in this house!

**MRS GREEN** Be quiet, Peter! Watch the television. Listen to the commentator.

**COMMENTATOR** Hello. This is Brian Hunter. I'm your commentator this afternoon. This is going to be a good match – yes, a very good match! Listen. You can hear the Rovers supporters.

**R SUPPORTERS** Ro – vers!

**COMMENTATOR** And the United supporters are here too . . .

**U SUPPORTERS** U – ni – ted! U – ni – ted!

**NARRATOR** The Green family and David watch the match and listen to the commentator.

**COMMENTATOR** Smith has the ball. Now Brown has it. Brown shoots. It's a goal!

**R SUPPORTERS** Goal!

**COMMENTATOR** Rovers one, United nil.

**PETER** One-nil to Rovers, David. What do you think of your boys now?

**NARRATOR** And later the commentator says . . .

**COMMENTATOR** Johnson gives the ball to Roberts. Roberts is going to shoot. No – the ball goes to Miller. Miller shoots, and yes! Goal!

**R SUPPORTERS** Goal!

**COMMENTATOR** Rovers two, United nil.

**PETER** Two-nil! Two-nil to Rovers, David.

**NARRATOR** Susan and her brother are happy. David isn't very happy. But Rovers and United are

playing again, and now United score.

**U SUPPORTERS** Goal!

**PETER** Oh, no!

**DAVID** Two-one. That's good, United.

**NARRATOR** And later United score again.

**DAVID** Rovers two, United two!

**COMMENTATOR** This is a *very* good match!

**NARRATOR** It is a good match, but Rovers and United don't score again.

**MR GREEN** Two-two. The Rovers and United matches are always two-two or one-one.

**PETER** But they're always good matches.

**SUSAN** OK, we're going now, Mother. David and I are going to the cinema.

**PETER** But Susan, your boyfriend supports United. You can't go to the cinema with him.

**MRS GREEN** Be quiet, Peter!

**DAVID** But Peter, that's good.

**PETER** What is?

**DAVID** Susan is a Rovers supporter, I'm a United supporter. Rovers and United – that's a good match.

*(Mr and Mrs Green smile.)*

**NARRATOR** It is a year later. Susan and David are very nervous. Today is their wedding day. Susan Green is going to be Mrs Jones. And what do their friends say?

**ALL** This is a good match!

## Wedding Day

NARRATOR    MARY  
DAVID         JOHN  
PAUL

NARRATOR David and his friends are football supporters, but they are not going to a football match today. Today is David's wedding day. In the morning, his friends come to his house.

MARY         Hello, David.

DAVID         Hello.

JOHN         Today's the day!

DAVID         Yes.

PAUL         Your wedding day!

DAVID         Yes.

MARY         You can't watch the football match today, David.

DAVID         No.

JOHN         United are going to score four goals.

PAUL         No – it's going to be four-nil to Rovers.

DAVID         Four-nil? They can't score goals!

PAUL         Oh yes, they can! Rovers always play well.

MARY         I don't support United *or* Rovers.

JOHN         And we're not football supporters today. We're supporting David.

PAUL         That's right. We're David supporters. Today's his wedding day, and he's nervous.

DAVID Nervous? Me? I'm not nervous. I'm never nervous.

MARY *(To John and Paul)* His wedding day, and he's not nervous. That's good.

DAVID You can smile, you three, but I am *not* nervous.

PAUL OK, David, we're wrong.

MARY We understand. You're not nervous.

JOHN *(He smiles.)* We like your new things, David.

DAVID New things?

PAUL Yes. You've got a new coat.

DAVID Oh – yes.

MARY And an expensive new shirt.

DAVID Yes.

JOHN And we like your new shoes, David.

MARY The new black shoe on your left foot . . .

PAUL And the new brown shoe on your right foot.

DAVID What?

JOHN Very interesting! One black shoe and one brown shoe!

DAVID Oh, no!

MARY But we understand.

JOHN Yes.

PAUL Today's your wedding day . . .

DAVID *(He smiles.)* And I'm nervous!



## The English Teacher

<b>NARRATOR</b>	<b>MR BROWN</b>
<b>MICHEL</b>	<b>RITA</b>
<b>ANIKA</b>	<b>ISTVAN</b>
<b>PAOLO</b>	<b>HELENA</b>
<b>YUKI</b>	<b>HANS</b>
<b>MARIA</b>	

**NARRATOR** Mr Brown is an English teacher. He teaches English every day. Listen to him.

**MR BROWN** Now, Michel, say an English sentence, please.

**MICHEL** The ticket inspector is looking at the tickets.

**MR BROWN** Good. Do you understand that, Rita?

**RITA** Yes, sir.

**MR BROWN** Can you say a new sentence, please?

**RITA** My father is a television commentator.

**MR BROWN** Yes, good. Do you understand that, Anika?

**ANIKA** Yes, sir.

**MR BROWN** A new sentence, please, Anika.

**ANIKA** I like football.

**MR BROWN** Good. Do you understand that, Istvan?

**ISTVAN** Yes, sir.

**MR BROWN** Say a new sentence, please.

**ISTVAN** The woman in the shop is buying eggs.

**MR BROWN** Good. Do you understand that, Paolo?

**PAOLO** Yes, sir.

**MR BROWN** Can you say a new sentence, please?

**PAOLO** I can tell good stories.

**MR BROWN** Yes, good. Do you understand that, Hans?

**HANS** Yes, sir.

**MR BROWN** A new sentence, please, Hans.

**HANS** The students are nervous.

**MR BROWN** Good. Do you understand that, Yuki?

**YUKI** Yes, sir.

**MR BROWN** Say a new sentence, please, Yuki.

**YUKI** Smoke is coming under the door.

**MR BROWN** Good. Do you understand that, Helena?

**HELENA** Yes, sir.

**MR BROWN** Give me a new sentence, please, Helena.

**HELENA** The school is on fire.

**MR BROWN** Good. Do you understand that, Maria?

**MARIA** Yes, sir.

**MR BROWN** Say a sentence, please.

**MARIA** The school is on fire.

**MR BROWN** No, a new sentence, please.

**MARIA** But sir, you don't understand.  
The school *is* on fire.

**MR BROWN** I understand, Maria. Smoke is coming under the door. The school is . . . What? Fire! Go to the door now. Quickly! But don't run! It's a fire!

**MARIA** Oh, good, sir. Now you understand!

## ACTIVITIES

### Pages 1-7

#### Before you read

- 1 Look at the Contents page. What are the two people in the picture doing?
- 2 Look at the Word List at the back of the book. Are these sentences right or wrong?
  - a There are eight *sketches* in this book.
  - b You can eat *cheese* and *eggs*.
  - c Footballers want to *score goals*.
  - d *Commentators* work on trains.
  - e *Smoke* usually comes from a *fire*.
  - f A *wedding* is an unhappy day.
  - g Football *supporters* are sometimes *nervous* before a game.
  - h You say *sir* to a woman and *madam* to a man.
- 3 Look quickly at page 1 and answer these questions.
  - a How many people are there in the first sketch?
  - b Where are those people?

#### While you read

- 4 Answer these questions. Write Yes or No.
  - a Has Colin Short got any tickets? .....
  - b Has Norma Short got the right tickets? .....
  - c Is Norma always right? .....
  - d Are Colin and Norma on the train to Winchester? .....
- 5 Who is it? Write the person's name or their job.
  - a He can tell good stories. ....
  - b They can paint well. ....
  - c He doesn't like cheese. ....
  - d He starts to say 'cheese' to people. ....

#### After you read

- 6 Work with five friends and read the sketches again.

## Pages 8–14

### *Before you read*

- 7 These three sketches are about a football match, a wedding and an English teacher. What are the problems going to be? What do you think?

### *While you read*

- 8 Who is talking?
- a 'A United supporter – here in this house!' .....
  - b 'Rovers and United – that's a good match.' .....
  - c 'I'm never nervous.' .....
  - d 'We like your new shoes.' .....
  - e 'Smoke is coming under the door.' .....
  - f 'Go to the door now. Quickly!' .....

### *After you read*

- 9 Work with a friend. Find a picture in the book. What can you see there? Tell the story of that sketch.
- 10 Talk about these questions.
- a What do people say for a photographer in your country?
  - b Are you a football supporter? Why (not)?
  - c Were there any problems at a friend's wedding – or at yours?
  - d Why doesn't Mr Brown understand about the fire?
- 11 Write a short sketch. Norma Short is talking to her sister on the telephone. Her sister is not happy because her sister is not in Winchester for her wedding.
- 12 Write a letter from Michael Price to a friend. Tell the story about Mrs Roberts and the 'thing'.

Answers for the Activities in this book are available from the Penguin Readers website. A free Activity Worksheet is also available from the website. Activity Worksheets are part of the Penguin Teacher Support Programme, which also includes Progress Tests and Graded Reader Guidelines. For more information, please visit:  
[www.penguinreaders.com](http://www.penguinreaders.com).

## WORD LIST *with example sentences*

**cheese** (n) Would you like some *cheese* or some fruit?

**commentator** (n) I like watching football on television, but sometimes you can't hear the *commentators*.

**egg** (n) I always have coffee and two *eggs* in the morning.

**fire** (n) We are making a *fire* because it is going to be cold this evening.

**goal** (n) I didn't watch the football game. Were there any *goals*?

**inspector** (n) Where are our train tickets? The *inspector* is coming.

**madam** (n) Do you like those shoes, *madam*?

**match** (n) Turkey are playing Italy, and the *match* is in Rome.

**narrator** (n) The *narrator* of the story on the radio was the writer of the book.

**nervous** (adj) Children are always *nervous* on their first day at school.

**nil** (number) It is one-*nil* to Real Madrid, but Valencia are playing well.

**paint** (v) She *paints* pictures of the sea.

**score** (v) Wayne Rooney is going to *score* again!

**shoot** (v) He can *shoot* with his left and his right foot.

**sir** (n) Would you like a table near the window, *sir*?

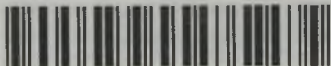
**sketch** (n) The *sketches* are in English, but they are very short. Watch and listen.

**smoke** (n) Is there a problem in the kitchen? I can see *smoke*.

**support** (v) My father *supports* Arsenal, but my brother and I like Chelsea.

**tell** (v) They *tell* interesting stories about their years in India.

**wedding** (n) There are going to be a hundred people at my sister's *wedding*.



Norma is always right. But has she got the right train tickets? What happens when Mrs Roberts has coffee with Mrs Price? And is David ready for his wedding? The answers are in these six sketches.

**Philipp-Schaeffer-Bibl. (456)**

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